

RE-IN-JOB

NON-FORMAL EDUCATION FOR ADULT SOCIAL INCLUSION AND RE-EMPLOYMENT (2020-1-IT02-KA204-079508)

Title of the activity:	Digital competences and video recording
Organisation/facilitator:	GLAFKA
Purpose:	To understand the term digital competences, what are the elements of the digital competences and how to distinguish among them. To get information about European digital tools and services supporting employment of citizens. To test learners' digital competences level. Learning basis of video recording.
Learning objectives:	 To know what the digital competences are To know what knowledge is To know what skill is To know what attitude is To learn about the tools and services for employment support To learn about basis of video recording
Instructions for the development (methodology and content, methods, techniques and steps of the implementation):	Introduction (the trainer presents the objectives and purpose of this session to learners, discuss with learners their level of digital competences)
	 Digital competences (trainer provides basic information what digital competences are as well what are the elements of competences; divide learners into 3 groups: group one is asked to define how knowledge can be understood in terms of digital competences, group two is asked to define how skills can be understood in terms of digital competences, group tree is asked to define how attitude can be understood in terms of digital competences; mutual discussion about digital competences elements – each group presents their point of view; trainer clarify how each element can be understood in terms of digital competences)
	- Online test of digital competences (learners use the QR code to run the online test
	 Digital tools and services (trainer provide information about European services and tools to support employability of citizens – where to look for job opportunities, internships or traineeships in EU)
	Basis of video recording (trainer provides practical tips to creating digital story step-by-step; introduces to learners stages of video recording in details as well key filmmaking





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	principles, techniques; trainer show and present supportive tools, samples, videos and tutorials
	 Questions and discussion (the session is closed by open discussion among learners and trainer)
Duration:	120 – 180 minutes
Size and characteristics of the group:	≤15 (unemployed adults)
Environment and context; tools and materials needed:	For presenter: computer and projector, internet connection, speakers For learners: smart phones/tablets/notebooks
Supporting documentation:	Presentation, QR code with digital competences test
Tips for the facilitators:	